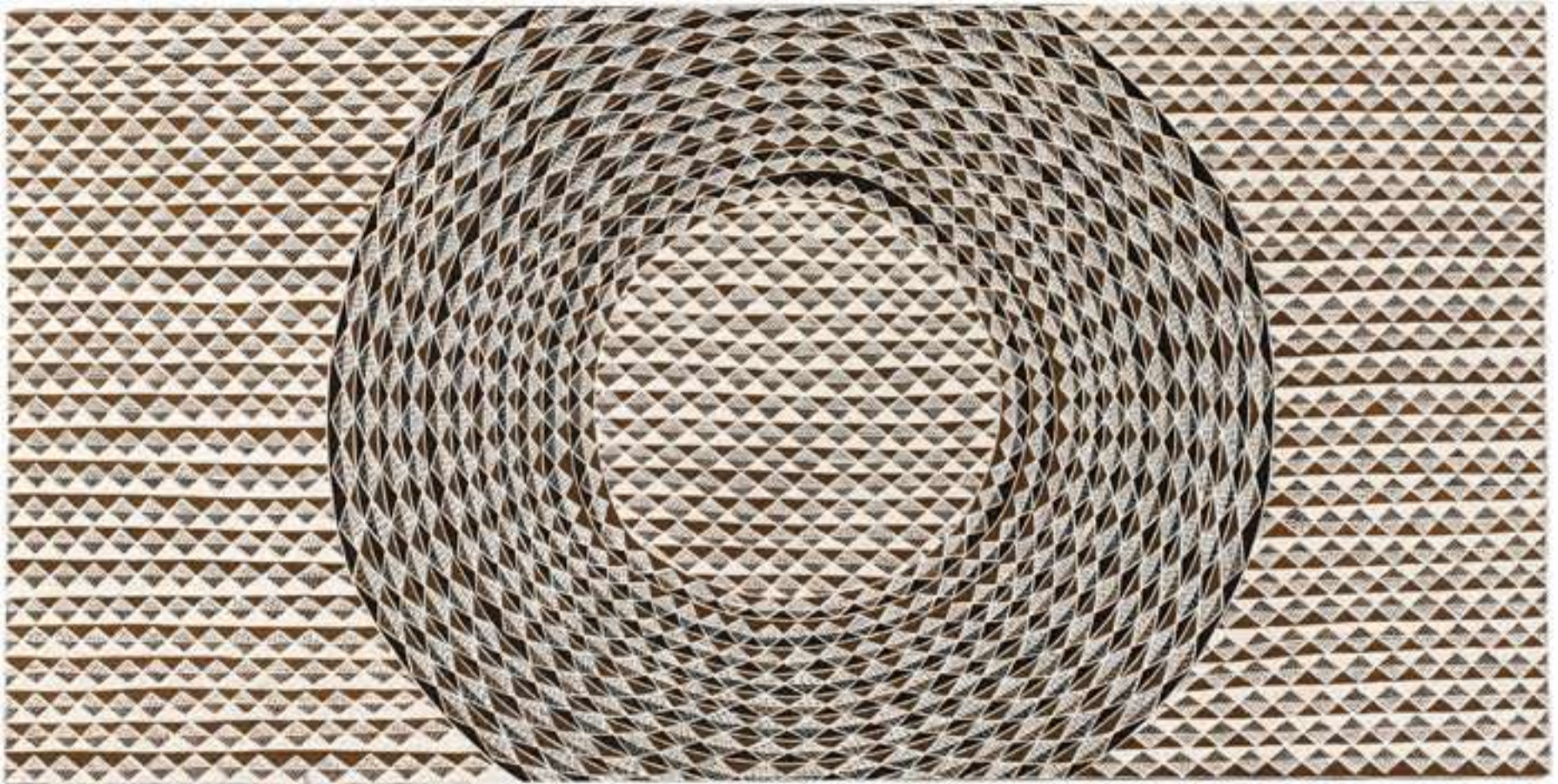


GUNYBI GANAMBARR

from my mind

bark paintings sculptures mixed media works



RECEPTION FOR THE ARTIST Wednesday 9 May 6:30 - 9:00 pm

Exhibition Dates 2 May - 9 June 2012

FULL COLOUR 76 PAGE HARDCOVER CATALOGUE AVAILABLE UPON REQUEST

Featuring essays by John McDonald, Will Stubbs & Bill Gregory

Annandale Galleries are proud to present this new exhibition of works by GUNYBI GANAMBARR. The exhibition in 2009 was a sell-out show with five works going into the collection of the National Gallery of Australia. The current show is even more innovative in the use of materials and original in terms of presentation. Do not miss this opportunity to follow the work of this extraordinary artist.

People ask me why do I make work that is different. I usually say "Ngarraku mulkurr" - It's from my mind. These are ideas which come to me when I work at sharing my culture and law.

– Gunybi Ganambarr

The transformation of bark painting over the past forty years, has been driven by a series of innovators. The most radical innovator ever to work in the medium is Gunybi Ganambarr, a 39-year-old Yolngu artist who has taken Australian art by storm.

– John McDonald, art critic SMH (excerpt from catalogue essay)

Like Djambawa before him Gunybi is not scared or resentful of imitation but positively encouraging of a wide circle of artists who draw inspiration from his lead. This characteristic emphasizes his art historical importance. He inspires and encourages artists of all ages including his elders to embark anew on the task of speaking the identity of the land. He is sharing.

– Will Stubbs (excerpt from catalogue essay)

Gunybi Ganambarr (born 1973) is the winner of a number of prestigious awards including the X-Strata prize (2008) and he was the winner of the West Australian Indigenous Art Award 2011 – the richest prize of its kind in the country (\$50,000). His work is in numerous public and private collections in Australia and overseas including the National Gallery of Australia.

For further press, information or visuals please contact the Annandale Galleries



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