MANIFOLD

paintings & sculptures

exhibition organised in collaboration with Giles Ryder

Cathy Blanchflower
Scott Chaseling
Helga Groves
Billy Gruner
Jeremy Kibel
Andrew Leslie
Jordan Spedding
Giles Ryder
Oscar Yanez

Exhibition Opening Wednesday 15 June 6:30 - 9:00 pm
Exhibition Dates 14 June - 9 July 2011

ANNANDALE GALLERIES

110 Trafalgar Street Annandale Sydney NSW 2038 AUSTRALIA
www.annandalegalleries.com.au annangal@ozemail.com.au

Directors Bill & Anne Gregory acga
FOREWORD

Annandale Galleries are proud and excited to be presenting the exhibition MANIFOLD in collaboration with Giles Ryder. Giles is an artist whose work and ideas I have always admired and I approached him earlier this year about the possibility of putting together a group show for the gallery.

The artist’s chosen have already achieved a level of maturity and are firmly committed to and grounded in their art practices. Also, to varying degrees, all have been tested through the experience of previous exhibitions. They are aware of current artistic trends both here and in Australia and are in the process of taking their respective places in the ideological and historical continuum of contemporary art.

While there is a wide range of work, the individual stances of the artists have some ideas and approaches in common and a stimulating dialogue among the works promises to emerge. MANIFOLD will be a fascinating snapshot of significant contemporary art being done in Australia today.

Bill Gregory, Director Annandale Galleries

MANIFOLD presents nine contemporary artists various personal takes on painting and sculpture. Within this exhibition a diverse and individual positioning is undertaken whether it be, Geometric Abstraction or Atmospheric and Painterly positions and working with sculptural investigations of form. Within these interests all of the artists have developed unique approaches within their own field, which are usually singular in vision. MANIFOLD presents a cross sectional input of contemporary Australian artists working within painterly, post painterly mediums and spatial forms to produce a diverse mix of works from differing positions to each other, to visually unite within the exhibition space at Annandale Galleries.

Giles Ryder
MANIFOLD
installation photo  2011
MANIFOLD
installation photo  2011
Cathy Blanchflower
≈ 6  2010
oil on canvas  137 × 122 cm
CaB 35
Cathy Blanchflower
≈ 7 2011
oil on canvas 137 × 122 cm
CaB 36
CATHY BLANCHFLOWER
born 1971  Brighton, England

SELECT SOLO EXHIBITIONS
2009  Johnston Gallery  Perth
      SNO  Sydney
2008  Karen Woodbury Gallery  Melbourne
2007  Annandale Galleries  Sydney
2006  Astral Austral Avenue  Melbourne
2005  Karen Woodbury Gallery  Melbourne
2004  Annandale Galleries  Sydney
2003  Goddard de Fiddes Contemporary Art  Perth
2000  Goddard de Fiddes Contemporary Art  Perth
1999  Annandale Galleries  Sydney
1998  Atlas  Goddard de Fiddes Contemporary Art  Perth
1997  Annandale Galleries  Sydney
         Rainroom Perth Institute of Contemporary Arts  Perth
1996  Goddard de Fiddes Contemporary Art  Perth
1995  Frequencies  Perth Institute of Contemporary Arts  Perth

SELECTED GROUP EXHIBITIONS
2010  Factory 49  Sydney
      57  SNO  Sydney
      GetSmart  John Curtin Gallery  Perth
2009  Rashomon  Le Petit Port  Leiden  Netherlands
      Drawing Folio  Block Projects  Melbourne
      50  SNO  Sydney
      Reductive  ACGA Gallery  Melbourne
2008  Idiosyncracy II  Johnston Gallery  Perth
      Silver  Perth Institute of Contemporary Arts  Perth
      Karen Woodbury Gallery  Melbourne
      Assemblage 3  SNO  Sydney
2007  Points of Departure  Tobey Fine Arts  New York  USA
      Annandale Galleries  Sydney
2006  The Colour of Music  Adelaide Central Gallery  Adelaide
2005  The Sound of Painting  George Adams Gallery  VAC  Melbourne
2004  Karen Woodbury Gallery  Melbourne
      Mine Own Executioner  Mundaring Art Centre  Mundaring
2003  ARCO Madrid Spain
      Pink Slips and Golden Parachutes  The Project  New York  USA
      Indecorous Abstraction 2  New Contemporaries  Sydney
2002  In Abstract  Lawrence Wilson Art Gallery  UWA  Perth
      Indecorous Abstraction  Light Square Gallery  Adelaide
      Good Vibrations  Museum of Modern Art at Heide  Victoria
      ARCO Madrid Spain
2001  Phenomena  Art Gallery of New South Wales  Sydney
      Neo Geo  John Curtin Gallery  Curtin University  Perth
      Goddard de Fiddes Contemporary Art  Perth
2000  John Curtin Gallery  Curtin University  Perth
      Goddard de Fiddes Contemporary Art  Perth
1999  Beyond the Grid  Art Gallery of Western Australia  Perth
      Distant Horizons  John Curtin Gallery  Perth
      West Coast Geometric Abstraction  Goddard de Fiddes

1999  Contemporary Art  Perth
      Bunbury Biennale  Bunbury Regional Art Gallery  Bunbury
      A View from the Sea  Lawrence Wilson Art Gallery  Perth
1998  A View From the Sea  Santo Tomas University  Manilla  Philippines
      Optics  The Sir Herman Black Gallery  The University of Sydney
      Artists Against Racism  (installation with Michelle Theuinessen)
      Perth Institute of Contemporary Art
1997  A Further Possibility  Goddard de Fiddes Contemporary Art  Perth
      Gotham on the Verge  Verge Gallery  Perth
      Young Art  Flinders Lane Gallery  Melbourne
1996  West of West (WA Seascapes)  Goddard de Fiddes  Perth
      Abstraction Now  Geelong City Art Gallery  (Touring Victoria and
      NSW)
      Out of Australia  Perth Institute of Contemporary Arts  Perth
      In The Company of Women  (100 years of women’s art from the
      Cruther’s collection)  Perth Institute of Contemporary Arts  Tea
      and Sex Moore’s Building  Fremantle
      …a Rose is a Rose is a Rose…  Galerie Dusseldorf  Perth
1995  A New Possibility  Goddard de Fiddes  Perth
      Small Spaces  Galerie Dusseldorf  Perth
1993  115—581 East 31—561 South  Roslyn Oxley Gallery 9  Sydney
1992  Curtin University Degree Exhibition  Curtin University Faculty of
      Arts  Perth
Scott Chaseling

Core  2011
plastic, glass, steel & paint  170 x 115 x 36 cm
SCC2
Scott Chaseling
*Choke No. 2*  2011

glass, plastic  170 x 115 x 36 cm

SCC1
SCOTT CHASELING  
born 1962 - Tamworth, NSW  
lives & works in Melbourne, Australia & Berlin, Germany

SELECT SOLO EXHIBITIONS
2011 Deluge  Canberra Museum & Gallery  Canberra  
PX3 (with Nicholas Folland)  Canberra Glassworks  Canberra
2010 La Source  European Museum for Modern Glass  Coburg  Germany  
2008 An Antipodean Journal  Sabbia Gallery  Sydney
2006 Volume 2  Leo Kaplan Modern  New York  USA
2005 Suspended Sentence  Habatat Galleries  Chicago  USA
2004 Suspended Sentence  Leo Kaplan Modern  New York  USA
2003 New Narratives  Leo Kaplan Modern  New York  USA
2002 Studio Glass  Beaver Galleries  Canberra
2000 Points of Place  Bullseye Connections Gallery  Portland  Oregon
1999 Glass Masters from the Studio  Cool Arts Gallery  Coming  New York  USA
1996 Fragile Woods  Cite Gallery  Paris  France
1993 Offering Cups  Karanis Gallery  Tokyo  Japan
1985 Fighting Against Time  For a Lighter Side of Glass  Jam Factory  Gallery  SA

SELECT GROUP EXHIBITIONS
2011 Miniatures  Bilk Gallery  Canberra  Australia
2010 Vorsicht Glas  Pergamon Museum  Berlin
2009 International Invitational  Habatat Galleries  Michigan  USA
2008 SOFA  Leo Kaplan Modern  New York  USA
2007 Collect  Victoria & Albert Museum  London  UK
2006 Next Chapter  Sabbia Gallery  Sydney  Australia
2005 Palm Beach 3  Leo Kaplan Modern  Florida  USA
2004 Collect  Victoria & Albert Museum  London  UK
2003 SOFA  Leo Kaplan Modern  New York
2002 Facets of Australian Glass  Leo Kaplan Modern  NY  USA
2001 At the Edge  touring exhibition  National Glass Center  UK
2000 At the Edge  touring exhibition  Germany/Australia
1999 SOFA  Chappell Gallery  New York
1998 SOFA  Bullseye Connections  Chicago
1997 RFC Prize  Earth Exchange  NSW
1996 CGC Fellowship Recipients  The Gallery of American Glass  New Jersey  USA
1995 Explorations At Bullseye  Oregon  USA
1994 Head Industries  National Sculpture Forum  NSW
1993 Origins and Originality  Ausglass Conference  ACT
1992 Challenges The Medium  Blaxland Gallery  NSW
1991 Presidents Selected Show  Meat Market Gallery  VIC
1990 Three Sculptors  Adelaide Fringe Festival  SA
1988 Glass Australia  Jam Factory Gallery  SA
1987 Installation Sculpture  Bullring Gallery  SA
1986 Staff Show  Canberra School of Arts  ACT
1985 Extra Dimensions  Royal Art Society  SA
1984 Australian Glass ’84  Damstadt  West Germany
1983 Glassworks  Australian Craft Gallery  QLD
1982 A Sculptured Show  Royal Art Society  SA

COLLECTIONS
21st Century Museum of Contemporary Art  Kanazawa  Japan
Museum of American Glass  New Jersey  USA
Australian National Glass Collection  Wagga Wagga Art Gallery
Tulane University  New Orleans  USA
Tutsek Foundation  Munich  Germany
Ranamok Glass Collection
Canberra Museum and Gallery
Queensland Art Gallery
Musée Atelier du Verre  Sars-Poteries  France
Helga Groves

Below sea level #4  2009

oil paint, pigment and medium on linen   100 x 200 cm

HG 1
Helga Groves

*Looking through an ocean of air # 1*  2011

oil paint, pigment and wax on linen  3 panels  100 × 100 cm each

HG 2
HELGA GROVES
born 1961
Lives & works in Melbourne, Australia

SOLO EXHIBITIONS
2011 Turning Sky Into Stone Miliani Gallery Brisbane
2009 Microclimate Sutton Gallery Melbourne
2008 Chance Elements Miliani Gallery Brisbane
Divining Water Gitte Weise Gallery Berlin
2007 Below Sea Level Sutton Gallery Melbourne
2006 Landforms Bellas Milani Gallery Brisbane
2005 Geophysical Space Sutton Gallery Melbourne
2004 Subterranean Series Bellas Milani Gallery Brisbane
2003 Meltwater II Sutton Gallery Melbourne
Meltwater Bellas Gallery Brisbane
2002 Increments and Shadows Gitte Weise Gallery Sydney
2001 New Works from the Shadow Series Sutton Gallery Melbourne
2000 Gitte Weise Gallery Sydney
1999 Small Works on Paper Bellas Gallery Brisbane
Evanescence Sutton Gallery Melbourne
1998 Midnight Sun Bellas Gallery Brisbane
Under a Pearl Moon Gitte Weise Gallery Sydney
Under a Pearl Moon Baudoìn Lebón Paris France
1997 Seven Popular Shapes Room 35 Sydney
1996 Water from the Red River KUNST Sydney
1995 Studio Exhibition Hanoi Institute of Fine Arts Vietnam
Diamond Paintings CBD Gallery Sydney
1994 Frisson KUNST Sydney
1993 After Rain KUNST Sydney
1992 Less than Perpendicular KUNST (window) Sydney
1991 Cutting from Soft Stone First Draft West Sydney
1990 Before During and After First Draft West Sydney
Sunflowers Foyer Gallery University of Western Sydney Milpera
1989 Imitation of Art W.L.N.D.O.W. Sydney

SELECT GROUP EXHIBITIONS
2011 Manifold Annandale Gallery Sydney
The Ron & George Adams Collection MOP Gallery Sydney
2010 Pulp Sutton Gallery Melbourne
Paul Guest Prize Bendigo Art Gallery Victoria
2009 Australian Art for Berlin Gitte Weise Gallery Berlin Germany
2007 Dobell Drawing Prize Art Gallery of New South Wales Sydney
Points of Departure Tobey Fine Arts New York USA
2006 Salon Bett Gallery Hobart Tasmania
Tidal City of Devonport Award Devonport Regional Gallery Tasmania
Correspondence to a Single Point: A Survey of Geometric Abstraction Tobey Fine Arts New York USA
ROW (Person or Other World) Canberra Contemporary Art Space Canberra
2005 Moist Australian Watercolours National Gallery of Australia Canberra
6 Kms from CBD SNO Sydney
2004 Tidal City of Devonport Award Devonport Regional Gallery Tasmania
Collectables CQ Gallery Brisbane
2003 Re-Collection Gitte Weise Gallery Sydney
Rendezvous mit Gitte, Volume 3 Gitte Weise Gallery Sydney
Hot House Monash University Museum of Art touring exhibition
Time Out of Joint University of Fine Art Hanoi Vietnam
2002 10th Anniversary Exhibition Gitte Weise Gallery Sydney
Rendezvous mit Gitte, Volume 2 Gitte Weise Gallery Sydney

COLLECTIONS
Art Gallery of New South Wales
Art Gallery of Western Australia, Perth
Artbank, Sydney
Federal Court of Australia
Goldman Sachs JWBere, Sydney
Leeuwin Estate, WA
Macquarie Bank
Monash University Museum of Art, Melbourne
National Gallery of Australia, Canberra
National Gallery of Victoria
Queensland Art Gallery, Brisbane
RACV, Melbourne
University of Western Sydney, Nepean
Private Collections
Billy Gruner

Stereo Object Works - Purist Wall Piece  2008
formica, pine, timber & enamel paint  100 x 100 x 4 cm
BG 2

Stereo Object Works - Purist Floor Piece No. 3  2008
powder coated aluminium  150 x 500 x 0.3 cm
BG 1
SELECTED SOLO EXHIBITIONS

2011
- Deep Black – Gruner, Alvez, & Hallard SNO Sydney Australia
- Image Archive Project - Amsterdam CCNOA projects Brussels
- Collective Monochrome No.23 Enjoy Public Art Projects Wellington NZ
- Collective Monochrome No.22 Nashville Zeitgeist Gallery Tennessee
- Collective Monochrome No.21 PCNO de la ville de Pont de Claix France
- SNO Group 2011 Gallery 9 Darlinghurst Sydney
- Therey Bare Association for Visual Artists Chattanooga TN
- January of 2011 and Zeitgeist Gallery Nashville March 2011

2008
- New Peloton Gallery Sydney
- Upside Down (SNO Artists) Minus Space New York
- My Eyes Keep Me In Trouble SNO CAP Physics Room (NZ) & SCA Galleries Sydney University
- Group Show IE Gallery Toowoomba
- Collective Monochrome No.13 Hebel 121 Basel Switzerland
- Collective Monochrome No.12 Osnabruck Contemporary Art Museum Germany
- Und Jetzt (And Now) IS & Petit Port Amsterdam
- A-CNOA Raum 2810 & GKG Bonn & Wurtzburg Museum Germany
- Concrete SNO - Profile Austral Avenue Gallery Melbourne
- Gruner, Dashper, Nixon, Ingram SNO Project Rooms Sydney
- Collective Monochrome VI – X Five city European tour
- Collective Monochrome V Conical Melbourne
- Collective Monochrome IV NOT Brisbane
- Collective Monochrome III Factory 49 Sydney
- Concrete Painting, No. 11 Auckland New Zealand
- The Kills Hotel Winston Amsterdam
- Secession Posters (5, 4 & 3) SNO Project Rooms Sydney
- Modular Works H29 Brussels Belgium
- Secession Poster 4 Hotel Winston Amsterdam
- The Kills Canary Gallery Auckland
- Concrete Painting, No. 11 Winston Hotel Artists Project Amsterdam
- The White Stripes NOT Brisbane
- Secession Poster 5 Compact Auckland New Zealand
- Green Music Room 103 Auckland
- The White Stripes SNO Sydney
- Radical Painting MOP Projects Redfern Sydney
- Collective Monochrome Peloton Gallery Chippendale
- Colour-Form MOP Projects Redfern Sydney
- Non-objective Firstdraft Gallery Surry Hills Sydney
- The Beige Monochromes Block Sydney
- Generic Abstraction Joes Gallery Newtown Sydney
- The Enigma Lanterns Gallery 132 Rozelle Sydney
- Thirteen Paintings Kirkbride Installation Space 1 Sydney
- Handling Capital Product Installation Sydney University
- Under The Surface RC de Ruimte Holland

2007
- Und Jetzt (And Now) IS & Petit Port Amsterdam
- A-CNOA Raum 2810 & GKG Bonn & Wurtzburg Museum Germany
- Concrete SNO - Profile Austral Avenue Gallery Melbourne
- Gruner, Dashper, Nixon, Ingram SNO Project Rooms Sydney
- Collective Monochrome VI – X Five city European tour
- Collective Monochrome V Conical Melbourne
- Collective Monochrome IV NOT Brisbane
- Collective Monochrome III Factory 49 Sydney
- Concrete Painting, No. 11 Auckland New Zealand
- The Kills Hotel Winston Amsterdam
- Secession Posters (5, 4 & 3) SNO Project Rooms Sydney
- Modular Works H29 Brussels Belgium
- Secession Poster 4 Hotel Winston Amsterdam
- The Kills Canary Gallery Auckland
- Concrete Painting, No. 11 Winston Hotel Artists Project Amsterdam
- The White Stripes NOT Brisbane
- Secession Poster 5 Compact Auckland New Zealand
- Green Music Room 103 Auckland
- The White Stripes SNO Sydney
- Radical Painting MOP Projects Redfern Sydney
- Collective Monochrome Peloton Gallery Chippendale
- Colour-Form MOP Projects Redfern Sydney
- Non-objective Firstdraft Gallery Surry Hills Sydney
- The Beige Monochromes Block Sydney
- Generic Abstraction Joes Gallery Newtown Sydney
- The Enigma Lanterns Gallery 132 Rozelle Sydney
- Thirteen Paintings Kirkbride Installation Space 1 Sydney
- Handling Capital Product Installation Sydney University
- Under The Surface RC de Ruimte Holland
Jeremy Kibel
Closer 2011
mixed media on paper  108 × 147 cm
JK 2
JEREMY KIBEL
born 1972 - Melbourne, Victoria
Lives & works in Melbourne, Australia

SOLO EXHIBITIONS
2010  Picasso Auto – Portraits  Rex Irwin Art Dealer  Sydney
      The Payback  Utopian Slumps  Melbourne
      The Collaboration of Jeremy Kibel & Rhys Lee  BLOCKPROJECTS  Melbourne
2009  Auto Retrato – Paintings For P.W.  BLOCKPROJECTS  Melbourne
      Never Grow Old  James Makin Gallery  Melbourne
2008  Kibel/Ryder Collaborative Works  BLOCKPROJECTS  Melbourne
      Text Panels  Peloton  Sydney  NSW
2007  Shadow to the Eye  James Makin Gallery  Melbourne
      New works on paper  BLOCKPROJECTS  Melbourne
2006  New Works  John Buckley Gallery  Melbourne
2005  Drawings  Melbourne Art Room  Melbourne
2004  New Paintings  John Buckley Fine Art  Melbourne
2003  New Works  John Buckley Fine Art  Melbourne
2001  Calvino Paintings  John Buckley Fine Art  Melbourne
2000  New Works  John Buckley Fine Art  Melbourne

SELECT GROUP EXHIBITIONS
2007  Little Monsters  Downtown Art Space  Adelaide
      Cut & Paste  Peloton  Sydney  NSW
2006  Wynne Prize Exhibition  Art Gallery of NSW
      National Works on Paper  Mornington Peninsula Regional Gallery  VIC
2002-2005  Robert Jacks Drawing Prize
2005  Micro Masters Action Heroes Blindslide
      Christian Community Church Art Across Boundaries  Melbourne

COLLECTIONS
ABN-AMBRO
Artbank
CGA Bryson Development Industries
Private collections, Australia
Andrew Leslie

*Mirror Mirror* 2009

acrylic on anodised aluminium  86 x 115 cm

ALe 30
Andrew Leslie

*Pause* 2010

acrylic on anodised aluminium & plexiglass  105 x 35 cm

ALE 35
SOLO EXHIBITIONS
2010  new work  Annandale Galleries  Sydney
Andrew Leslie  John Buckley Gallery  Melbourne
2008  positions  John Buckley Gallery  Melbourne
SNO 38  SNO Contemporary Art Projects  Sydney
2007  in  Annandale Galleries  Sydney
SNO 28  SNO Contemporary Art Projects  Sydney
2006  SNO17  Contemporary Art Projects  Sydney
2005  real  Annandale Galleries  Sydney
2002  New Work  Goddard de Fiddes Gallery  Perth  Western Australia
2000  Concrete  Goddard de Fiddes Gallery  Perth  Western Australia
2000  Beyond the Grid  Art Gallery of Western Australia  Perth  WA & S H McClelland Gallery  Melbourne
1999  Beyond the Grid  International Art Space  Kellerberrin Australia (IASKA) & Bunbury Regional Galeries Bunbury WA
1996  Structures  Goddard Defiddes Contemporary Art Perth  WA
Spaces  Origin Gallery  New Delhi  India.

SELECTED GROUP EXHIBITIONS
2010  From New Abstraction to Post Formalism  SNO Contemporary Art Projects  Sydney
Und #6  Schwartz Gallery  London
SNO Group  Gallery9  Sydney
2009  Rashomon  Le Petit Port/PP44  Leiden  Netherlands
SNO 50  SNO Contemporary Art Projects  Sydney
Minus Space  PS1 Contemporary Art Centre  New York
2008  Alan Charlton, Andrew Leslie  Giles Ryder  Annandale Galleries
Sydney
Crox 269  Croxhapox Contemporary Art  Gent  Belgium
Assemblage No.1  Le Petit Port  Leiden  Netherlands
Australia Contemporary Non Objective Art Museum
Kultsiebercher Werzberg and Kunsthalle Dominikanerkirche
Osnabruck
2007  Australia Contemporary Non Objective Art Gesellschaft fur Kunst und Gestaltung e.V.and Raum 2810 Bonn Germany
2006  Neominimalism  John Buckley Gallery  Melbourne
Assembled  Holmes a Court Gallery  Perth
2006  Und  Chiellerie Gallery  Amsterdam
Non Objectif Sud  Galerie La Barralienne  Tulle  France
Wall Work  Factory 49  Sydney
2006  Locating the Photographic  Plimsoll Gallery  University of Tasmania
Hobart
2005  Anti-sedition projects  SNO Group work  Casula Powerhouse Museum  Sydney
SNO 11  SNO Gallery  Sydney
minimal approach concrete tendencies  Tin Sheds Gallery
University of Sydney
SNO 1  SNO Gallery  Sydney
2004  Brian Hirst, Andrew Leslie, Young-Ha Park  Annandale Galleries
Sydney
Konkret  Goddard de Fiddes Gallery  Perth
2004  amp’d  MOP Projects  Sydney
John Asinidis, Andrew Leslie, Jurek Wybraniec  Sir Herman Black Gallery  Sydney
2003  National Sculpture Prize  National Gallery of Australia  Canberra
Andrew Leslie, Trevor Richards, Jurek Wybraniec  Depot Gallery  Sydney
ARCO Madrid  Spain
2002  Contemporary Art from Western Australia  Shanghai University Gallery  Shanghai
Material Colour  Goddard de Fiddes Gallery  Perth WA
in abstract: form and essence in recent West Australian painting
Lawrence Wilson Gallery  University of WA  Perth
Personal + Particular  Lawrence Wilson Gallery  University of WA  Perth
2001  Bankwest Contemporary Art Prize  PICA  Perth WA
#8 Anniversary Exhibition  Goddard de Fiddes Gallery  Perth

COLLECTIONS
National Gallery of Australia, Canberra
Artbank
Art Gallery of Western Australia
Bankwest Collection
Bunbury Regional Galleries
Curtin University Collection
Gallena Civica D’Arte Contemporanea Marsala Italy
Holmes a Court Collection
National Gallery of Malaysia
Resmed Collection
Sir Charles Gairdner Hospital Collection
Western Mining Collection
Giles Ryder

Painting In Stereo [Interference] [02/10]  2010
metallic and holographic automotive lacquer on aluminium  49 x 49 x 4 cm
GR 6
Giles Ryder
Violet/White Light Strutter 2010
neon, incandescent bulbs on metallic & pearlescent 2pak paint on panel, aluminium frame 204 x 82 x 60 cm
GR 5
GILES RYDER
born 1972 - Brisbane, Australia

SOLO EXHIBITIONS
2010 Life without Rituals Blockprojects Melbourne
The New Nouveau Nullism Ryan Renshaw Gallery Brisbane
2009 Giles Ryder CCNOA Brussels
Vectorize Raum Weiss Berlin
Berlin Boogie Woogie Le Petit Port Leiden Netherlands
2008 Dark Matter John Buckley Gallery Melbourne
Building Pyramids for the Lost Peloton Gallery Sydney
Trans-Futures Ryan Renshaw Gallery Brisbane
Giles Ryder SNO Projects Sydney
2007 The Speed of Night Block Projects Melbourne
Some Kind of Electric Peloton Sydney
Light Works George Petelin Gallery Gold Coast
Neon Modernist MSSR Projects Brisbane
2006 GR06 John Buckley Gallery Melbourne
NEW06 Australian Centre for Contemporary Art Melbourne
2005 Metallic Peloton Sydney
2004 Fade in, Fade out Firstdraft Gallery Sydney
2003 3 Colours Soapbox Gallery Brisbane
2002 A Night at the Drags Soapbox Gallery Brisbane

SELECT GROUP EXHIBITIONS
2011 Retour aux bases International festival D’Art Non-objectif Ville de Pont de Claix
2010 IS Projects: editions at GKG GKG Bonn
Collective Contemporary Art Royal Dublin Society
The Payback, Jeremy Kibel & Giles Ryder Utopian Slumps Melbourne
Formeel 2010 EXP23 Edam The Netherlands
The Shilo Project Mildura Arts Centre & SH Ervin Gallery Berlin
Surya Gied presents: I Wish Myself and Exhibition West Germany
Mount Eyre Vineyards Art Prize 2010 Rex-Livingston Gallery Sydney
SNO 57 SNO Projects Sydney
RAMPE Parkhaus Projects Berlin
2009 Pancake Astronaut The Forgotten Bar Project Berlin
Reductive ACGA Gallery Melbourne Australia
UND 5 Maison Abandonnee/Villa Camelie Nice France
Autocenter Rundgang Autocenter Berlin
Kosmos IS projects Leiden Netherlands
Big Bang Beautiful Parkhaus Projects Berlin
Royal Bank of Scotland Emerging Artist Award Sydney Australia
The Stan & Maureen Duke Gold Coast Art Prize Gold Coast Arts Centre Australia
The Narrows poster project Melbourne Australia
Rashomon PP44/ Le Petit Port Leiden Netherlands
New Order Redcliffe City Gallery Australia
2008 Leiden Assemblage No.1 PP44/ Le Petit Port Leiden Netherlands
Hammond and Penny Teale McClelland Gallery and Sculpture Park Victoria
2007 Motion Pictures PICA Perth Australia
Helen Lempriere Travelling Art Scholarship 2007 Artspace Sydney
Living Elvis RMIT Gallery Melbourne
Work and Non-Work The Narrows Melbourne
In the Gap Annandale Galleries Sydney
Disco Baroque UTS Gallery Sydney
Stan and Maureen Duke Gold Coast Art Prize Gold Coast Arts Centre
Little Monsters Downtown Artspace Adelaide
Making and Breaking Pattern Carnegie Gallery Hobart Tasmania
Helen Lempriere Travelling Art Scholarship 2006 Artspace Sydney
Neo-Minimalism John Buckley Gallery Melbourne
The End, an ‘Orange/Brown Project’ Block Gallery QUT Brisbane
Transpainting Tin Sheds Gallery Sydney
Transformative Blindside Melbourne
Examples Peloton Gallery Sydney
[Untitled] MOP Projects Sydney
Arts Against Sedition Laws Casula Powerhouse Sydney
2006 [Untitled] MOP Projects Sydney
The Adventure Project Firstdraft Gallery Sydney
SNO Group 2 SNO Showroom Sydney
Polyformalism A Peloton Project at Danks Street Depot Sydney
2004 SUPRA Postgraduate Exhibition Sydney College of the Arts Sydney
Cromwell’s Art Prize (Exhibition and Auction) Cromwell’s Auction House Sydney
Stratification Soapbox Gallery Brisbane
The Writing on the Wall Phatspace Sydney
Abused Child Trust Art Exhibition Riverside Centre Brisbane
Graduate Show Sydney College of the Arts University of Sydney
Newark Newspace Gallery Sydney
2002 Third Year Degree Painting Show Edinburgh College of Art Scotland UK
To What Degree? – Graduate Show Queensland College of Art Brisbane
2001 Gene Pool Modus Gallery Brisbane
End of Year Student Group Show Edinburgh College of Art Scotland UK
2000 Leviton Cambell Mahony Exhibiting Space Brisbane

COLLECTIONS
Monash University Museum of Art, Melbourne
Artbank, Sydney
Griffith Artworks; Griffith University Collection, Brisbane
Jordan Spedding
Untitled (Yellow/Turquoise) 2010
oil on canvas  150 x 120 cm
JS 2
Jordan Spedding
*Untitled (Orange/Blue)*  2010
oil on canvas  150 x 120 cm
JS 3
SOLO EXHIBITIONS
2010   BLOCKPROJECTS, Flinders Lane, Melbourne
2008   BLOCKPROJECTS, Flinders Lane, Melbourne
       Peloton Art Space, Meagher Street, Sydney
2007   BLOCKPROJECTS, Block Pl, Melbourne
2002   Blu Pols, Greville St, Prahran
2001   John Buckley Fine Art, Bendigo St, Prahran
2000   TCB Inc. Port Phillip Arcade, Melbourne
1999   John Buckley Fine Art, Bendigo St, Prahran
1998   Blu Pols, Greville St, Prahran
1996   George Paton Gallery, The University of Melbourne

GROUP EXHIBITIONS
2007   Echelon, Peleton Art Space, Meagher Street, Sydney
       Recent Geometric Abstraction, John Buckley Fine Art, Prahran
2000   Paintings Are Ace, Linden Gallery, Acland St, St Kilda
1998   Young Art, Flinders Lane Gallery, Melbourne
       Atopic Detail, Stop 22 Gallery, Fitzroy St, St Kilda
Oscar Yanez
Aoyama  2010
oil on canvas  152.4 x 152.4 cm
OY I
Oscar Yanez

*Diminishing Returns* 2010

oil on canvas  152.4 x 152.4 cm

OY 2
OSCAR YANEZ

SELECT SOLO EXHIBITIONS
2011  Y3K Gallery Melbourne
2006  TCB Melbourne
       Peloton Gallery Sydney
       Seventh Melbourne
2004  Fleuron Paintings Mir 11 Melbourne
       Mop Projects Sydney 2002 Adolescence Block Gallery Sydney
       Rubyayre Gallery
2000  Sydney College of the Arts Gallery Sydney
1999  Project 11 Sydney

SELECT GROUP EXHIBITIONS
2011  Studio Apartment C-3 Gallery Melbourne
2008  Print Workshop The Narrows Melbourne
2007  Work and Non-Work The Narrows Melbourne
2006  Against the Amnesiac Lifestyle Showroom Gertrude Contemporary Art Spaces Melbourne
2005  Transported Blindside Gallery Melbourne
       Salon de Freehand Seventh Gallery
2003  Mop Projects Sydney
2002  Matthys Gerber with…… Sarah Cottier Gallery Sydney
       Penthouse and Pavement @ Block Block Gallery Sydney
       Cut Outs Fress Space Sydney
2000  The Constructed Line Wren Gallery Sydney
2001  Goo Goo Goo Joob Penthouse and Pavement Melbourne
       Greenview Block Galley Sydney
       Big Bang 4 Block Gallery Sydney
2000  February 2000 Newspace Gallery Sydney
       Painting in the Millennium Imperial Slacks Gallery Sydney

COLLECTIONS
Private and Corporate