

CHARLES COOPER

EXHIBITIONS

SOLO

- 2023 *A Voice*: street mural. Slot Annex, Botany Road, Sydney/Eora
- 2022 *On Location*. monograph launch. Annandale Galleries. Sydney/Eora
- 2018 *Entering a Roundabout*. Glass Room Project (diorama) NAS, Sydney/Eora
- 2016 *What Goes Around...: paintings and diorama*. Annandale Galleries, Sydney/Eora
- 2013 *Road Works*: paintings, dioramas. Annandale Galleries, Sydney/Eora
- Sea Change*: paintings. Slot, Sydney/Eora
- 2010 *Peak Oil Paintings*. Annandale Galleries, Sydney/Eora
- Rivers and Roads. Charles and Ashley Cooper*. Hawkesbury and Orange Regional Galleries, NSW/ Dharug and Wiradjuri
- Circling the Block*, paintings and screenprints. Slot Window, Sydney/Eora
- 2006 *Crossroads*. Paintings and steel sculptures. Annandale Galleries, Sydney/Eora
- 2004 *Approaching the Block*. Paintings. Tin Sheds Gallery, University of Sydney/Eora
- 2003 *Traffic*. paintings. Annandale Galleries, Sydney/Eora
- 1998 *The Primary Park*: paving and sculpture designs, Putney Park, Sydney/Eora
- 1996 *Metamorphosis*: anamorphic fence painting. Rushcutters Bay, Sydney/Eora
- 1995 *Painting by Numbers*: foyer mural. Australian Multimedia Enterprise Sydney/Eora
- 1994 *Arrows of Time*: external panels. Wollongong Art Gallery, NSW/Tharawal
- 1988-90 *Metaphysical Graffiti*: paintings/ drawings/ prints/ hologram. Victoria and NSW Regional Galleries: Mildura, Hamilton, La Trobe University, Warrnambool, Gippsland, Swan Hill, Benalla, Albury, Broken Hill, Orange, Wollongong
- 1983 *Worlds in Collision*: paintings/ drawings. Bloomfield Galleries, Sydney/Eora
- 1981 *Topical Landscapes*: paintings/ drawings. Bloomfield Galleries, Sydney/Eora and Murray Crescent Galleries, Canberra ACT/Gnunawal
- 1979 *Topical Burghers*: paintings/ drawings. Bloomfield Galleries, Sydney/Eora and Murray Crescent Galleries, Canberra ACT/Gnunawal
- 1977 *Group Portraits*: paintings/ drawings. Bloomfield Galleries, Sydney/Eora

GROUP

- 2024 *Kedumba Drawing Award*- finalists. Wentworth Falls NSW/ Dharug
- Salon des Refuses*, S.H.Ervin Gallery, Sydney/Eora and David Roche Foundation, Adelaide S.A./Kaurna
- Handling*. Drawing Centre NAS, Sydney/Eora
- 2023 *Fifty Skies*, Annandale Galleries, Sydney/Eora
- Salon des Refuses*, S.H.Ervin Gallery, Sydney/Eora
- 2022 *Korea Australia Art Foundation Prize Finalists*, Sydney/Eora
- Waterland*- collective mural project, Wayout Centre, Kandos/Wiradjuri NSW
- 2021 *Korea Australia Art Foundation Prize Finalists*, Sydney/Eora
- 2020 *Kedumba Drawing Award*- finalists. Wentworth Falls NSW/Dharug
- Flagging*. (with Pia Larsen) Slot Window Gallery. Sydney/Eora
- Adelaide Perry Prize for Drawing*, PLC Croydon, Sydney/Eora
- 2019 *Artists of the Gallery* Annandale Galleries, Sydney/Eora
- Korea Australia Art Foundation Prize Finalists*, Sydney/Eora
- Dimensions Variable*. Building 25, National Art School, Sydney/Eora
- 2017 *Playlist*. Yellow House, Sydney/Eora
- Recent Acquisitions*: Orange Regional Gallery, NSW/ Wiradjuri
- 2016 *Flag Wavering*. Slot Window Gallery, Sydney/Eora
- Printed in Australia* (with book launch). Spot 81, Sydney/Eora
- 2015 *Shimmer and Pool*. Annandale Galleries, Sydney/Eora
- Pedestrian*. Hoff Gallery, National Art School, Sydney/Eora
- Adelaide Perry Prize for Drawing*. PLC Croydon, Sydney/Eora
- 2014 *Drawing as Thought*. Grace Cossington Smith Gallery Sydney/Kuringgai
- 2013/14 *Suburban Noir*. Museum of Sydney, Eora

- 2012 *I don't know how a rock feels*. British School at Rome, Italy
Artists of the Gallery. Annandale Galleries, Sydney/Eora
Tilt. Study Centre for Drawing, National Art School, Sydney/Eora
Abstrakt Bilder. Annandale Galleries, Sydney/Eora
Marnling Press & Whaling Road Studios. Maitland Reg. Gallery, Wonnarua NSW
Adelaide Perry Prize for Drawing. PLC Croydon, Sydney/Eora
- 2011 *William Dobell Prize for Drawing*. Art Gallery of New South Wales, Sydney/Eora
High Horizons. Waragil Studios, Blackheath NSW/Darug
- 2010 *CarriageART works (with Marnling Press)*. Carriegeworks, Sydney/Eora
Atelier. Hewitt Gallery. Sydney/Eora
Wattle, Rose and Thistle. Wollongong Regional Gallery, NSW/Dharawa
- 2009 *Group Show Feat. Cooper, Dumbrell, Bartlett, Bass & Buzacott*.
Annandale Galleries Sydney/Eora
- 2008 *Pairs, Opposites, Dualities*. Mildura Arts Centre, Victoria/Barka
AWI Annual Exhibition, Mosman Regional Gallery, Sydney/Eora
- 2007 *In the Gap*. Annandale Galleries, Sydney/Eora
Collector's choice. Annandale Galleries, Sydney/Eora
- 2006 *Mungo Place Willandra Time*. Mildura Arts Centre, Victoria/Barka
Crown Street Press: A Printmaker's Collection. Orange Regional Gallery, Wiradjuri
- 2005 *Walking the Line*. Cell Block, National Art School, Sydney/Eora
(Going) Out There. Ivan Dougherty Gallery, Sydney/Eora
Desert Country. School of Art, Aust. National University, ACT/Ngambri
Wet River Dry Lake. ANU site project, Wentworth NSW & Mildura, Victoria/Barka
- 2004 *Sulman Prize*. Art Gallery of NSW, Sydney/Eora
Works on Paper. Robert Steele Gallery, NYC
City of Sydney's *Open Gallery*. banner design, Sydney/Eora
The Visibility of Practice. Cell Block, National Art School, Sydney/Eora
- 2003 *Significant Tilt*. Macquarie University Gallery, Sydney/Eora
Double Vision. Tamworth City Gallery, NSW/Kamilaroi
Works on Paper. Annandale Galleries, Sydney/Eora
Destination Drawing. COFA Exhibition & Performance Space, Sydney and
Central Academy of Fine Arts, Beijing Sydney/Eora
- 2002 *Selected Artists*. Annandale Galleries, Sydney/Eora
Gallery Artists. Robert Steele Gallery, NYC
Outback and Beyond. Cell Block Gallery, Sydney/Eora
- 2001 *The Geometry of the Earth*. Orange Regional Gallery, NSW/Wiradjuri
Harmonic Visions. Tamworth City Gallery, NSW/Kamilaroi
- 2000 *Fundamental Occurrences*. Malca Fine Art, NYC
Monoprint. Malca Fine Art, NYC
Works on Paper at the Armory, Adam Baumgold Fine Art, NYC
- 1999 *Works on Paper at the Armory*, Adam Baumgold Fine Art, NYC
Silver. College of Fine Arts UNSW, Sydney/Eora
- 1998 *Wynn Prize selection*. Art Gallery NSW + regional tour NSW Sydney/Eora
Pas d'Accrochage en Publique. National Art School, Sydney/Eora
- 1994,97 *Faces of Hope* (Amnesty International auction). Art Gallery NSW, Sydne/Eora
- 1994 *From Inside the Observatory*. Regional Gallery tour, Wollongong, Tamworth,
Orange NSW and Gold Coast, Queensland/Yugambeh
- 1991 *Microcosm*. Garry Anderson Gallery, Sydney/Eora
9x5 One Hundred Years On. Artmet Gallery Sydney/Eora
- 1987 *Works For Shelves*. Kettle's Yard, Cambridge UK
- 1986 *Three Painters*. Tynte Gallery, Adelaide/Kaurna
- 1985 *Earth and Water*. Bloomfield Galleries, Sydney/Eora
Artists for Nuclear Disarmament. Stephen Mori Gallery, Sydney/Eora
- 1984 *The Final Chop*. Butcher's Exhibit, Sydney/Eora
Streetspace. Artspace shop- front installation , Sydney/Eora
- 1983 *Four Sydney Painters*. Blaxland Gallery, Sydney/Eora
Sydney X Five. Solander Galleries, Canberra ACT/Ngambri
A Real Surprise. Penrith Regional Gallery & the Lewers Bequest, NSW/Dharug
- 1982 *Mattara Invitation Award* . Newcastle, NSW/Mulubinba
- 1980 *Five Young Painters*. Blaxland Gallery, Sydney/Eora
Sulman Prize. Art Gallery, Sydney/Eora
Finalists. NSW Travelling Art Scholarship, Sydney/Eora

- 1979 *Young Painters*. Blaxland Gallery, Sydney/Eora
NSW Travelling Art Scholarship finalists. Blaxland Galleries, Sydney/Eora
- 1978 *Sydney Harbour Exhibition*. Macquarie Galleries, Sydney/Eora
Sulman Prize. Art Gallery NSW, Sydney/Eora
- 1977 *Contemporary Art Society Annual Exhibition*. Sydney/Eora
- 1976 *Grand Prix International d'Art Contemporain*. Monaco
- 1975 *Young Painters*. Macquarie Galleries, Sydney/Eora
- 1974 *Blake Prize*. Sydney/Eora

COMMENTARY

- 2022 Frost, Joe. *Charles Cooper On Location* (monograph). Text
 McDonald, John. *Charles Cooper On Location*. Introduction
 Fisher, Laura, *Charles Cooper On Location*. Preface
- 2016 Fisher, Laura. *Aboriginal Art and Australian Society. Hope and Disenchantment*. Anthem Press, London.
 Perry, Michelle, *Printed in Australia*. 10 Group, Sydney
- 2015 Synan, Peter, *Hindsight: Gippsland Art Gallery 1965-2015*
 Tsai, Jaime. *Pedestrian* catalogue note
- 2013 Doyle, Peter. *Suburban Noir* catalogue
 Fisher, Laura. *Roadworks* catalogue
 Fairley, Gina *Sea Change*. catalogue
- 2012 Benci, Jacopo, March Exhibition catalogue, British School at Rome
- 2011 Macdonald, John. *Lines of Poetry*, Sydney Morning Herald Dec 10-11
- 2010 Fisher, Laura, *Cooper and Marawili*, article Artist Profile #11
 Fairley, Gina, *Circling the Block*, catalogue essay (Slot online)
 Doyle, Peter, *Rivers and Roads*, catalogue essay Hawkesbury Regional Gallery.
 Trouton, Lycia, *The Road: Landscape and Allegory*, catalogue essay Hawkesbury Regional Gallery
 Flateau, Andrew, *An Exhibition to Road Test*, Central Western Daily Oct 16
 Christopher, Lissa, *Open Gallery*- Sydney Morning Herald April 2
- 2008 Epp, Robert, *Pairs, Opposites, Dualities*, catalogue Mildura Reg. Gal.
- 2006 Smee, Sebastian, *Galleries expand horizons*, The Australian May 15
- 2005 Harding, Lesley, *The Wavering Path*, catalogue NAS
- 2004 Hill, Michael, *Circulation, Pictorial Space, Time*, catalogue Tin Sheds
 Harding, Lesley, *The Visibility of Practice*, catalogue NAS
- 2003 Pattenden, Rod, *Significant Tilt*, catalogue Macquarie University Gallery
- 2001 Sisley, Alan, *The Geometry of the Earth*, catalogue Orange Reg. Gal.
- 2000 Johnson, Ken, *Galleries: SoHo*, New York Times June 30
- 1999 Kidd, Courtney, *Artnotes NSW Art Monthly Australia* July issue
 Waterlow, Nick, *Silver*, catalogue essay
- 1994 Walton, Paul, *From Inside the Observatory*, catalogue essay
 Fenner, Felicity, *Chaos and the Cosmic Connection*, Sydney Morning Herald Feb 12
- 1989 O'Neill, Peter, *Exhibition alters views of world*, Central Western Daily NSW Jul 14
- 1988 Sisley, Alan, *Metaphysical Graffiti*, catalogue Hamilton Reg. Gal.
- 1986 Weston, David, *In the Galleries*, Adelaide Advertiser July 31
- 1985 Macdonald, John, *Galleries*, Sydney Morning Herald Dec 13
- 1984 Short, Susanna, *The Galleries* Sydney Morning Herald Dec 14
- 1983 Grishin, Sasha, *Galleries*, Canberra Times June 4
- 1981 Gilchrist, Maggie, *Topical Landscapes*, catalogue Bloomfield Galleries
 Kaleski, Sonja, *Self portrait a jolt*, Canberra Times May 23
 Exhibition commentary, *Art and Australia* Vol. 19 #1
- 1979 Borlase, Nancy, *Galleries*, Sydney Morning Herald Mar 24
 M.V.S. (sic.). *Cooper's Burghers*, Tharunka (UNSW) June 11
 Kaleski, Sonja, *Pages from a diary*, Canberra Times Aug 28
 Exhibition commentary, *Art and Australia* Vol. 17 #3
- 1977 McIntyre, Arthur, *Galleries*, The Australian Nov 12

COLLECTIONS

La Trobe University, Victoria/Warundjeri
Wollongong City Gallery, NSW/Tharawal
Albury Regional Art Centre, NSW/Wiradjuri
Orange Regional Gallery, NSW/Wiradjuri
Mildura Art Centre, Victoria/Latjilatji
Gippsland Arts Centre, Victoria/Wayput
Swan Hill Regional Gallery, Victoria/Matakupaat
Hamilton City Art Gallery, Victoria/Gunditjmara
Warrnambool Art Gallery, Victoria/Gunditjmara
St. John's College, University of Sydney/Eora
Australian Stock Exchange, Sydney/Eora
Commonwealth Artbank, ACT/Gnunawal and Sydney/Eora
PLC Sydney, Eora
Private collections Australia, New Zealand, USA, UK, Europe

CHRONOLOGY

- 2022 Monograph: *Charles Cooper On Location*. Author-Joe Frost, Designer-Brendan O'Donnell
- 2021/22 Receives two National Art School Staff Grants for monograph project
- 2020 Awarded Adelaide Perry Prize for Drawing. PLC Croydon. Sydney/Eora
- 2008-23 Lecturer: drawing/painting/postgrad studies) National Art School, Sydney/Eora
- 2016 Co-curator with Pia Larsen, *Flag Wavering* (9 artists), Slot Gallery, Sydney/Eora
- 2012 National Art School Residency, British School at Rome
- 1995-2007 Sessional lecturer (drawing/painting), UNSW College of Fine Arts, Sydney/Eora
- 1998-2007 Sessional lecturer (drawing/painting), National Art School, Sydney/Eora
- 2007 Artist in Residence, Penrith Regional Gallery, Sydney/ Dharug
- 2006 Artist in Residence, NAS Studio, Cite Internationale des Arts, Paris
- 2005 Artist in Residence, Canberra School of Art, ACT/Ngambri
- 2000 Sessional lecturer, Parsons School of Art (Continuing Education) NYC
- 1998 Awarded Trustees' Watercolour Prize, Art Gallery of NSW
- 1996-97 Sessional lecturer (drawing), Sydney College of the Arts, Sydney/Eora
- 1996 Australia Council CEAD Grant
- 1994 Curator, *From Inside the Observatory* (six artists), Regional Galleries, Wollongong, Tamworth, Orange NSW and Gold Coast Queensland
- 1991 Guest lecturer, Sheffield City Polytechnic and Loughborough College of Art & Design, UK
- 1987 Attained MA (Visual Arts), City Art Institute, Sydney/Eora
- 1986 Commonwealth Postgraduate Award
- 1984 Attained Grad. Dip. Professional Art Studies, City Art Institute, Sydney/Eora
- 1983 Curator, *Sydney X Five*, Solander Gallery, Canberra ACT/Ngambri
- 1978 Awarded Hunters Hill Art Prize, Sydney/Eora
- 1972-73 Full-time study, Julian Ashton School, Sydney/Eora
- 1952 Born, Sydney/Eora