MURRAY FREDERICKS

Hector 2010 - large format photographs



OPENING Wednesday 2 November 6:30 - 9:00 pm Exhibition Dates I November - 10 December 2011

In Late 2010, Murray Fredericks made an initial visit to Melville Island situated in the Arafura sea North of the Australian mainland. During the 'build-up' season, prior to the monsoon, a huge storm event known as 'Hector' occurs almost daily over the Tiwi Islands.

Theses storms are known as the worlds largest thunderstorm which, given the right conditions, can merge into a 'super-cell' or a giant storm known as a 'Hector'. Hector is the colloquial name or rhyming slang for a convection thunderstorm...'Hector the Convector'.

As with the Salt Project, the process for Hector commenced with finding a location where the storms could be photographed over a flat horizon. This is a 'minimal' approach, intending to deny the elements or language of a traditional 'landscape'. The subject becomes the storm itself rather than the scene it sits within.

The work of MURRAY FREDERICKS, while landscape based is not about landscape itself. Rather it is about the use of landscape as metaphor. His quarry is not simply to record nature but rather to look for spiritual and emotional depth within a contemporary cultural context.

MURRAY FREDERICKS was born in 1970 in Sydney and studied politics and economics at Sydney University and then received an MFA at the College of Fine Arts, University of New South Wales. He has had thirteen solo exhibitions in Sydney, Melbourne and London since 1999. His work hangs in numerous public and private collections in Australia and overseas including the National Gallery of Victoria and Sir Elton John's collection in London. This is his first show at Annandale Galleries and is timed to coincide with the SALT exhibition at the Australian Centre for Photography in Sydney.

For further press, information, visuals or interviews with the artist please contact Annandale Galleries

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