

ANNANDALE GALLERIES

110 Trafalgar Street Annandale Sydney NSW 2038 AUSTRALIA
Tel (61-2) 9552 1699 Fax (61-2) 9552 1689 Email annangal@ozemail.com.au



PRESS RELEASE

FOR IMMEDIATE RELEASE

8/9/2018

WILLIAM KENTRIDGE

Right Into Her Arms

Kinetic Model Theatre • Drawings • Sculpture • Woodcuts • Etchings

Opening Reception For William Kentridge

Saturday 6 October 6.30 – 8.30 pm

Exhibition Dates 29 September – 8 December



Lexicon, Paragraph II, 2018 Bronze set of 23, size variable circa 105 x 165 cm, 1/9

William Kentridge will be having his tenth solo exhibition at **Annandale Galleries**. The graphic works from *Triumphs and Laments* and *Lulu* were exhibited in April this year and may be seen as part one. This show with sculpture, woodcuts, drawings and installation is part two.

Since our major exhibition of **William Kentridge** in 2014 the artist has completed a large number of key projects including museum exhibitions in South America, Europe and the USA, operas, theatre and public installations in various venues. At least a half a dozen books have been

published each year from small interview format to weighty tomes and hardcover exhibition catalogues. I do not know of another artist whose work has been so well documented and the response of other artists, intellectuals, critics and musicians so well heard.

Triumphs and Laments, the 550 metre long frieze telling the story of Rome along the banks of the Tiber was unveiled with performance, singing and human procession in April 2016. The operas *Lulu* and *Wozzeck*, by Alban Berg both had their premieres and are continuing to find new venues. The first opera **William Kentridge** directed in 2005, *The Magic Flute* by Mozart, has just reopened in Japan. The critically acclaimed *The Head and The Load* opened July 12th at the Tate Gallery Turbine Hall in London. It is a dizzying output that has had an enormous impact on visual art, theatre and opera around the world.



Untitled (Drawing from Wozzeck 61), 2017 charcoal and red pencil on Hahnemuhle paper 61 x 80 cm

2018 – 2019 is a banner period for **William Kentridge** in Australia. He has had a strong presence in Australia since the time of the first Annandale Galleries show in 1996. Over the years his influence is more and more keenly felt. The survey show in 2004 at the Museum of Contemporary Art, his participation in two Sydney Biennales, particularly in 2008 and his *Five Themes* exhibition that travelled to over a dozen venues worldwide before finishing in Melbourne at The Australian Centre for the Moving Image are some highlights.

William Kentridge: that which we do not remember will be open to the public from September 8th. The formal opening and talk is 5th October at Art Gallery NSW and the Annandale Opening is October 6th. This is an extraordinary show in that **William Kentridge** is the chief curator. Most works are taken from existing Australian collections but Kentridge is also sending new work from Johannesburg. During my visit in June, he informed

me that he wanted the Annandale commercial show to provide depth and compliment the Art Gallery NSW exhibition.

With that in mind, the artist has pulled out all the stops for the show at **Annandale Galleries**. *Right Into Her Arms* relates to the opera *Lulu*. The incredibly complex woodcuts come out of *Triumphs and Laments*.

Also included are the haunting drawings that will feature prominently as projections throughout a new production of Alban Berg's *Wozzeck*, commissioned by **Opera Australia** as a co-production with the Salzburg Festival and directed by Kentridge. The opera will run from 25 January to 15 February at the Sydney Opera House.

Sculpture is a key element in the Annandale show. The 23 bronze works that make up *Lexicon Paragraph II* and the 15-piece *Procession* in laser cut steel are making their worldwide debut at Annandale.

A 72-page full colour catalogue accompanies the exhibition and a limited edition signed and numbered poster has been designed by the artist for the show.

For further press information or visuals please contact the gallery.



Scene from *Right Into Her Arms*, kinetic model theatre with projections, running time 11 minutes.